

Lesson: Use the comprehension strategy of *Sensory Imaging* with *Nico and Lola Kindness Shared Between a Boy and a Dog*

Tell the students that Good Readers use the comprehension strategy of sensory imaging. Remind them that they are all good readers but that we can all be better readers. Explain that when they make pictures in their heads to go with the words in a book, it helps them to better understand the story. Have the students think about how using sensory imaging will help them as readers.

Talk about what are our five senses, (hearing, smelling, tasting, touching, seeing). When it is time for the students to share, I like them to turn and talk to a partner (Eye to Eye and Knee to Knee).

Have them imagine smelling pizza cooking as they walk down the halls at school. Ask them if they can taste it?

Have them imagine hearing a jet plane fly over their heads. Do they have a clear picture in their minds?

Have them imagine what it feels like if someone puts an ice cube down their backs. Did they shiver as they thought about it?

Show the students the cover of the book. Have them use their prior knowledge and think about ways that they have been kind or that they will be kind. Since the story is about a boy and his dog, brainstorm ways that they think we might see Nico being kind to his dog in the story (Predicting).

Things to think about:

Using our prior knowledge helps us to create images

Remind the students that all of our images are different because our experiences are different

The more details you make in your mind picture, the easier it will be for you to remember the story

Sometimes our images change after we have talked with a partner

Begin reading the story, stopping at predetermined stopping points marked with post-its. Tell the students to try and make a picture in their heads about what you are reading. Think about what sense they are using to share at a later time.

On page _____ I read _____. What picture did that make you think of?

Visualizing with Sensory Imaging

Name:

Draw what you saw, tasted, felt, heard and smelled as you listened to the story.



What did you feel?



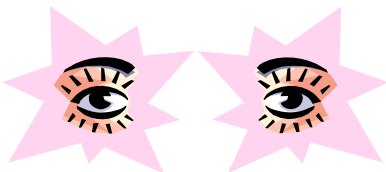
What did you taste?



What did you smell?



What did you hear?



What did you see?